"Dr. Cupid" Wins Monday

By Sylvester Rawling. MR. GATTI-CASAZZA may take POLICEMAN SHOT BY said that new operas fall to attract the attention of Metropolitan

Opera House audience. The second performance last night of Wolf-Fer-rari's "L'Amore Medico" drew a crowded house. The leftover seats from the subscription had been seized upon eagerly and the standees were mearly as numerous as on a night when Caruso sings. Furthermore, Mr. AN ARMY OF Wolf-Ferrari may be advised that his latest opera is a success, for the fashionable, usually frivolous, and nearly always chattering Monday night audience held its peace, listened almost as internely as the people who attend a "Parsifal" performance, and noing for Mamonity bestowed its measure of applause at

tend a "Parsifal" performance, and bestowed its measure of applause at the fall of the two curtains with discrimination and taste. The fact is not without significance. The attitude of four thousand people is not to be ignored, no matter what some of us as individuals may think.

Nevertheless, acknowledging several details of worth and beauty in the score that were overlooked on a dirst hearing, there seems no reason to change the opinion that in "Dr. Cuptid" Mr. Wolf-ferrari has not reached the high-water mark of his previous achievements. Whether Mr. Gatti-Cassana were wise to place it in a double bill with the same composer's dainty, captivating trille, "The secret of Suzanne," a work with the flavor of Monart compounded up to date, may be questioned, as might have been Mr. Gatti's original combination of "L'Amore Medico" and Victor Herbert's "Madeleine," Something more of contrast would seem to be deairable. But the silent man who directs the Metropolitan Opera Company never moves without purpose. At least he knew what he was doing. Under Mr. Toosanin's direction the performance of "L'Amore Medico" was an adorable Lucrain af Belia Alten is to leave us, after this season, nothing save her Gretiel will be remembered with such simificance as her Lisetta, a cartivating and commanding impersonation. Into Cristalli, his influenss gone, sang and acted better than at the first performance. Pint. Corst, as Arnolfo, the doting, beguined fool of a father; Rothier, de Segurola, Leonhardt and Bada as the doctors, and Ananian as the Notary, were excellent.

In "The Secret of Suzanne" Frances Aids was most effective as the Countess in singing and acting. How she manasced her hoopelairs so effective as the Countess in singing and acting. How she manasced her hoopelairs so effective as the Countess in singing and acting. How she manasced her hoopelairs as effective as the Countess in singing and acting. How

Aids was most effective as the Countess in singing and acting. How she managed her hoopskirt so effecwhe managed her hoopeidirt so effectively to avoid exposures is a wonder. Scotti was admirable as the Count and Bada excelled as the dumb servant. Mr. Polacco conducted with fine skill.

The Barrere Ensemble, playing at Cooper Union last night for the People's Symphony Club, encouraged by the sincere and discriminating approval of the large and eager audi-

than usual. Mr. Barrere and his associates caught the spirit that inspires the working men and women Opera Audience gave of their best. The programme included compositions by Beethoven, Florent Schmitt, Christopher Kriens and Vladimir Dyck.

BURGLARS IS DEAD

Policeman Thomas S. Wynn of the Gates avenue station died in St John's Hospital to-day from a bulle

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the "Round Up" is "Bull"

THE cowboys of the West long ago discovered in "Bull" Durham tobacco "the Makings" of the most satisfying cigarettes in the world—the kind they rolled for themselves with their own hands,

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to suit their own taste, from this ripe, mellow tobacco.

ence, achieved artistic results greater wound he received in a running fight later gave their names as William with three burglars on the morning McHenry and George Stevens. of March 6.

Stevens died a week ago. Wynn surprised the burgiars trying Henry, who recovered, was locked up to force the door of James B. Ryan's to await the result of the policeman's drug store at Putnam and Tompkins injury. The third burglar, who gave ivenues. Two of the burglars started his name as James Martin, was unto shoot and one of the bullets hit Wynn in the stomach. While lying on the ground Wynn pulled his own gun and shot two of the thieves, who

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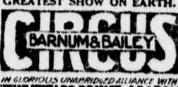
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